



follow us online!



# CHOCOLATE MILK®: The Documentary

*Sharing the stories of black breastfeeding moms*

## notice of filming

### ***Breastfeeding and Feminism International Conference 2017***

Elizabeth Bayne, the director and producer of Chocolate Milk, is thrilled to be attending this year's Breastfeeding and Feminism International Conference. In addition to moderating a session on Breastfeeding as Social Justice, she will be filming the conference as part of the web series and documentary feature film. Some attendees and organizers may be asked for on-camera interviews about the conference and subject matter. These individuals will be asked to sign release forms!

## documentary overview

Chocolate Milk is a documentary about breastfeeding in the African American community. Only 59% of African American women breastfeed compared to 75% of White and 80% of Latino women in the U.S. *Chocolate Milk* explores why and introduces us to the women working tirelessly to close the gap. The project started three years ago as a YouTube web series using video narratives of black mothers sharing their breastfeeding experiences to help normalize the practice. We now have six nonprofit partners working with us to share our content!

- [Soul Food For Your Baby](#)
- [National Medical Association \(NMA\)](#)
- [Reaching Our Sisters Everywhere \(ROSE\)](#)
- [Black Mothers' Breastfeeding Association \(BMBFA\)](#)
- [La Leche League USA](#)
- [Breastfeed LA](#)



## production team



**Elizabeth Bayne** (Director/Producer) is an award-winning producer, director and public health communications strategist with a MPH from Yale University and a MFA in film from the Art Center College of Design. A member of Women in Film Los Angeles, Film Independent and the American Public Health Association, Elizabeth is committed to using film to promote health and social issues in underserved populations. She has produced over 250 online videos, 4 public service campaigns, and 4 short films. Her work has been recognized with one Silver and three Bronze Telly Awards, a People's Bronze Telly, a Gold CASE and CASE Circle of Excellence Silver Award, a Communicator Award, a Gold Davey Award and a Best Shorts Competition Award.



**Zoanne Clack** (Executive Producer) is an American television producer, writer, story editor, actress, and medical consultant. Clack's most notable work has been on the medical drama series *Grey's Anatomy*, in which she has served as executive story editor for twenty-three episodes, producer for nineteen episodes and writer for fifteen episodes. Her other work includes medical supervisor on *ER* and writer on *Presidio Med*. She has a medical degree from UT Southwestern and completed her residency in Emergency Medicine at Emory University. She has a Masters of Public Health (MPH) and spent one year working with the Center for Disease Control (CDC).



**Sandra Valde-Hansen** (Cinematographer) started in documentary working for Emmy-award winning documentary cameramen Tony Foresta. She earned her MFA from the American Film Institute where she now serves on the faculty. She had the invaluable opportunity to mentor under Stephen Lighthill, ASC, Steven Poster, ASC, Larry Parker, and Alan Caso, ASC. Sandra shot Gregg Araki's last two features, *KABOOM* and *WHITE BIRD IN A BLIZZARD*. Her work has appeared on MTV, PBS, and screened at Sundance, South by Southwest (SXSW) and Cannes.



[chocolatemilkdoc.com](http://chocolatemilkdoc.com)

graybayne film/media  
P.O. Box 29742, Los Angeles, CA 90029  
[films@graybayne.com](mailto:films@graybayne.com)